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SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET STRAND.

CATALOGUE  
OF A  
CHOICE & VALUABLE COLLECTION OF  
QUATTRO-CENTO AND CINQUE-CENTO  
ARTISTIC AND HISTORICAL  
**Portrait Medallions & Medals,**  
PLAQUES AND BAS-RELIEFS,  
CHIEFLY IN BRONZE,  
THE PROPERTY OF  
A GENTLEMAN.

Day of Sale.  
THURSDAY, the 2nd day of JUNE.

1881.



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# CATALOGUE

OF A

CHOICE & VALUABLE COLLECTION

OF

QUATTRO - CENTO AND CINQUE - CENTO

ARTISTIC AND HISTORICAL

## Portrait Medallions & Medals,

PLAQUES AND BAS-RELIEFS,

CHIEFLY IN BRONZE,

COMPRISING

Capital Specimens by the most eminent Italian Medalists,

PARTICULARLY

PISANELLO, CRISTOFORO BIERIMIA, PETRECINI, BOLDU, SPERANDIO, FRANCIA, GIOVANNI DELLE CORNIOLE, CARADOSSO, CAVINO, CESARE DA BAGNO, DOMENICO VENEZIANO, PASTORINO, LEONE LEONI, TREZZO, F. CO., MARIUS, BONZAGNA, ROSSI, HN, MILON, DOMENICO DI POLO, ABONDIO, DOMENICO POGGINI, FED. COC, PRIMAVERA, &c. &c.

THE PROPERTY OF

## A GENTLEMAN.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

## SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 2nd day of JUNE, 1881,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

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## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand.

THE increasing appreciation of the admirable "cast and chased" Medallions of the XVth and XVIth centuries has been fully evidenced of late at the dispersion of several cabinets in London and other capitals of Europe. The specimens now offered, having been executed at the time to which they refer, and by the great medalists whose names in many cases they bear, possess much artistic and historical interest. Full references will therefore be found to such standard authorities on the subject as the *Trésor de Numismatique*, *Litta's Celebrated Families of Italy*, *Mazzuchelli*, *Herceus*, and the more recent but invaluable work of *Armand*. The measurements have been carefully taken in all cases.

# CATALOGUE

OF

## RARE AND VALUABLE

### PORTRAIT MEDALLIONS AND MEDALS,

Of the 15th and 16th Centuries,

CHIEFLY IN BRONZE.

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LOT

- 1 PAVL THE APOSTLE, VAS. ELECTIONIS., *rev.* Head of the Saviour to left, *Bell metal, has been gilt, Italian work of XV century, Trésor de Num., Méd. Italiennes, II. 26, 1* size  $3\frac{1}{4}$  in. 1
- 2 THE SAME, DOCTOR. GENTIVM., *rev.* PAVLVS. RAPTVS. IN. PARADISVM., &c., *of the same period, Mazz. 4, 16* s.  $1\frac{1}{2}$ . 1
- 3 AVALOS, DON INIGO OF, expressive face to right, with curious head-dress, *rev.* PER. VVI. SE. F.A., Globe with stars in its upper half, *a fine and valuable medal by Pisanello (signed), about 1443, T. N. I. 6, 3, Arm. 1, 1* s.  $3\frac{3}{8}$ . 1  

\*\*\* The Heath specimen brought £47.
- 4 ESTE, LIONEL OF, Lord of Ferrara, &c., 1407-1450, *rev.* OPVS. PISANI., &c., 1444, winged Genius presenting an open scroll to a lion, *another admirable work by Pisanello, T. N. I. 3, 2, Arm. 2, 4* s.  $3\frac{7}{8}$ . 1
- 5 MALATESTA, SIGISMVND PANDVLPH, Lord of Rimini, &c., 1417-1468, Bust to right, cuirass, head bare, *rev.* the General on horseback in full armour, holding his bâton, castle at back, arms and date, 1445; *also a fine medal by Pisanello (signed), T. N. I. 4, 3, Mazz. 15, 1, Arm. p. 3, 14* s.  $3\frac{7}{8}$ . 1
- 6 GONZAGA CECILIA DE, d. of John Francis, first Marquis of Mantua, 1425-1451, *rev.* young Girl seated, her hands placed on the head of unicorn, *a beautiful work by Pisanello, the only female portrait executed by him, lead, Trés. N. I. 2, 3, Litta (Gonz.) 75, Arm. 3, 12* s.  $2\frac{3}{8}$ . 1

- 7 AVGVSTVS CÆSAR, Bust to right, *rev.* CONCORDIA. AVG., Cæsar bearing caduceus grasps the hand of Livia, holding a Cornucopia, by *Christophoro Hierimia (signed)*, about 1445, *Arm.* 9, 2 *s.* 2 $\frac{7}{8}$  in. 1
- 8 ESTE, BORSO OF, 1413-1471, Duke of Modena, &c., *rev.* hexagonal Coffin into which the sun pours his rays: a mountain on either side, *date* 1460, *a rare medallion by Petrecini of Florence (signed)*, *Trés. N. II.* 15, 3, *Arm.* 20, 1, *Heræus*, 52, 4 *s.* 3 $\frac{5}{8}$ . 1
- 9 CHARLES THE BOLD, Duke of Burgundy, 1433-1477, married Margaret of York, sister of Edward IV, 1468, *rev.* JE. LAI. EMPRINS. &c., the Golden Fleece, *interesting and valuable* *s.* 1 $\frac{3}{4}$ . 1
- \* \* The La Salle specimen brought £24 10s.
- 10 TARTAGNI, ALEXANDER, famous jurist of Padua and Bologna, 1424-1477, Bust to left, *rev.* VIGILANTIA. FLORVI. PARNASVS., Mercury seated on a dragon (emblem of Vigilance) on the top of Parnassus, by *Sperandio*, *Trés. N. I.* 21, 3, *Mazz.* 26, 1, *Arm.* 50, 44 *s.* 3 $\frac{3}{8}$ . 1
- 11 CORREGIO, NICCOLO, of Ferrara, 1450-1508, *rev.* JVSTICIA. &c., OPVS. SPERANDEI., the Knight conversing with a monk, *a fine and old lead, as the two following, by Sperandio*, *Arm.* 45, 17 *s.* 3 $\frac{1}{16}$ . 1
- 12 JVLIVS II (Julian della Rovere), 1441-1513, Bust to left, *rev.* VITA. SVPERA., Barque on the sea, containing woman with dog, pelican and cock, by *Sperandio*, *Trés. N. II.* 10, 1, *Mazz.* 35, 6, *Litta (Rov.)* 1, *Arm.* 47, 30 *size nearly* 3. 1
- 13 PRISCIANI, PRISCIANO DE, of Ferrara, Bust to left, *rev.* SPERANDEVS. MANTVANVS. &c., 1473, Prometheus with fire and an arrow standing on a dead vulture, by *Sperandio*, *T. N. II.* 11, 2 *Arm.* 48, 35 *s.* 3 $\frac{7}{8}$ . 1
- 14 BRONZE CIRCULAR PLAQUE, Cupid seated and leaning against an altar, on which his bow and quiver are suspended, *by Boldu of Venice, about 1460. See Cat. of Bronzes in S. K. Museum, p. 44, No. 4082* *s.* 2 $\frac{5}{8}$ . 1
- 15 FAVSTINA, Bust to right, *rev.* Faustina the younger and Antoninus seated face to face and grasping hands, *beautiful early Italian work* *s.* 4 $\frac{1}{4}$ . 1
- 16 BENTIVOGLIO, *John II*, of Bologna, 1448-1509, Bust to right, *rev.* MAXIMILIANI. IMPERATORIS. MVNVS., by *Francia*, 1494, *fine, has been pierced for the hat*, *Mazz.* 31, 2, *Litta*, 16, *Arm.* 60, 1 *s.* 1 $\frac{1}{8}$ . 1

- 17 MATTHIAS, CORVINVS, K. of Hungary, 1443-1490, Bust to right, with laurel crown, *rev.* MARTI. FAVORI., Battle between Turks and Hungarians, column with statue of Mars, *excellent work by one of the great Italian artists who followed his queen Beatrice of Aragon*, Trés. N. Med. All. 40, 1, Her. 29, 1 s. 2. 1
- 18 BOCCACCIO, Giovanni, Bust to left, with Florentine head-dress and laurel crown, *rev.* Hygiæa, holding up serpent, *good Italian work of XV century*, Trés. N. II. 44, 4, Mazz. 8, 5 s. 2 $\frac{1}{8}$ . 1
- 19 PONTANO, John Jovian, Astronomer, Philosopher and Poet, 1426-1503, fine Bust to right, *rev.* VRANIA. advancing, with globe and lyre, in front a laurel, Trés. N. I. 18, 1, Mazz. 32, 1 s. 3 $\frac{1}{4}$ . 1
- 20 ESTOUTEVILLE, William d', 1403-1483, Bishop of Ostia, Cardinal of Rouen, &c., *rev.* Cardinal's hat, coat of arms, with quarterings of Harcourt and Bourbon families, *very fine example, attributed to And. Guaccialotti*, Trés. N. Med. F. 41, 1 s. 1 $\frac{7}{8}$ . 1
- 21 MAURO, CHRISTOPHER, Doge of Venice, 1462-1471, Bust to left, *rev.* RELIGIONIS. &c., inscription in a wreath, *by the Medalist who signs ANT.*, *excellent work*, T. N. I. 27, 5, V. M. I. 87, Arm. p. 28 s. 1 $\frac{5}{8}$ . 1
- 21A LOREDANO, Leonardo, 1438-1521, Doge of Venice, Bust to left, *rev.* plain, s. 2 $\frac{3}{16}$  1
- 22 GUIDI, GIOVANNI ANTONIO, Count of Urbecchio, died 1501, Bust to left, *rev.* plain, *by the Médailleur à l'Aigle*, Litta (Guidi), Arm. 62, 3 s. 3 $\frac{1}{2}$ . 1
- 23 STROZZI, PHILIP, the Elder, of Florence, 1426-1491, Bust to left, *rev.* plain, *by the same artist, highly interesting and valuable*, T. N. I. 38, 2, L. (Strozzi), III. 8, Arm. 62, 5 s. 3 $\frac{1}{16}$ . 1
- 24 TRIVULZIO, GIANGIACOMO, the great General, 1447-1519, created Marshal of France by Louis XII in 1499, *rev.* inscription and date, referring to his defeat of Ludovico Sforza, Arms of Trivulzio, Visconti, &c., *square*, T. N. I. 40, 3 s. 1 $\frac{3}{4}$ . 1
- 25 ACTIVS SYNCERVS, 1458-1530, Poet of Naples, *rev.* the Nativity, *fine portrait*, Mazz. XLIII. 1 s. 1 $\frac{3}{8}$ . 1
- 26 ESTE, ISABELLA OF, Wife of John Francis Gonzaga, Marquis of Mantua, 1474-1539, one of the illustrious women of the century, *rev.* BENEMOERENTIVM. ERGO., Serpent attacking a winged female who holds a spear, Sagittarius above, *a beautiful medal*, T. N. I. 31, 4, Litta, Her. 54, 10 s. 1 $\frac{1}{2}$ . 1
- 27 GONZAGA, JOHN FRANCIS OF, Lord of Sabionetta, 1445-1496, *rev.* FOR. VICTRICI., Fortune between Mars and Pallas, *very fine lead of the time*, by ANTI. T. N. I. 31, 5, Litta (Gonz.), Arm. 41, 1 s. 1 $\frac{1}{2}$ . 1
- 28 ATTLA, Satirical Bust to right, *rev.* View of Aquilæia, *Italian medal of the XVth century* s. 2. 1

- 29 FLAMINIO, M. Antonio, of Imola, *rev.* COELO. MVSA. BEAT., Female standing, her left hand on a musical instrument, by *Giulio della Torre (signed)*, lead, Mazz. 61, 1, Arm. 77, 5 s.  $2\frac{1}{8}$ . 1
- 30 UNKNOWN Female Head, veiled, lead s.  $2\frac{3}{8}$ . 1
- 31 AVEROLDUS, ALTOBELLUS, of Brescia, Governor of Bologna, d. 1532, *rev.* MATVRA. CELERITAS., Magistrate in curule seat hearing suitors, lead, Mazz. 44, 2 s.  $2\frac{5}{8}$ . 1
- 32 SFORZA, CONSTANTIVS, Prince of Pesaro, 1448-1483, aged 27, *rev.* the Castle of Pesaro, by *Enzola (signed)*, T. N. I. 7, 3, Litta, (*Sfor.*), 3, Arm. 26, 7 s.  $3\frac{1}{8}$ . 1
- 33 FRANCESCONI, BERNARDO, of Sienna, 1520, *rev.* Arms s.  $1\frac{11}{16}$ . 1
- 34 OVAL PLAQUE, aged Satyr, crowned with vine and holding drinking vessel, by *Donatello*, cf. the famous Martelli mirror case, Cat. of Bronzes in S. Kensington Museum, p. 58 s.  $4\frac{1}{8}$  and  $3\frac{1}{8}$ . 1
- 35 ANOTHER, Venus drawn by sea-horses, attended by nymphs and tritons, a graceful composition, by *Valerio Vicentino* s.  $2\frac{3}{8}$  & 2. 1
- 36 ANOTHER, Alexander the Great, Bust to right s.  $2\frac{1}{8}$  and  $1\frac{3}{4}$ . 1
- 37 ROUND PLAQUETTE, for a sword pommel, spirited Bacchanalian group, female seated, on her right man holding a trophy, and faun bearing another on his shoulders; on left two dancing figures, with various emblems, by *Giovanni delle Corniole*, of Florence (about 1505), Arm. p. 68 s.  $2\frac{1}{4}$ . 1
- 38 MEDALLION PLAQUE, the Judgment of Paris, artistic group, by the same s.  $2\frac{1}{16}$ . 1
- 39 ANOTHER, Orpheus charming the birds and beasts s.  $4\frac{1}{8}$ . 1
- 40 OBLONG PLAQUE, the Offering of the Magi; in background procession of horsemen, &c. descending mountain road, end of XVth century, Cat. of Bronzes in S. K. Museum, p. 39 s.  $3\frac{7}{8}$  and  $2\frac{5}{8}$ . 1
- 41 GONSALVO, of Cordova, "the great Captain," 1443-1515, Coats of Arms, supported by Hercules and Janus, *rev.* CONSALVI. AGIDARI. VICTORIA., &c., on his defeat of Louis XII, and recovery of Kingdom of Naples, in fine state, T. N. II. 33, 6 s. 2. 1
- 42 MARY OF ARAGON, Bust to right, *rev.* plain, a fine portrait, T. N. I. 29, 4, Heræus, 25, 1 s.  $1\frac{13}{16}$ . 1
- 43 GONZAGA, FERDINAND OF, Prince of Guastalla, 1506-1557, *rev.* VIRTVTIS., Aurora going forth over land and sea, lead, by Leone Leoni, Luck. 126q, 73, Arm. 120, 8 s.  $2\frac{3}{4}$ . 1
- 44 SIGISMVND AVGVSTVS, King of Poland, 1520-1572, aged 29, *rev.* the Eagle of Poland crowned, with spreading wings, by *Domenico Veneziano (signed)*, rare and fine, the only medal known by this artist, Arm. p. 102 s.  $1\frac{7}{8}$ . 1
- 45 CLEMENT VII, *rev.* EGO. SVM. JOSEPH., Joseph revealing himself to his brethren, a beautiful medal by *Cellini* or *Bernardi da Castel Bolognese*, Arm. 87, 4 s.  $1\frac{1}{2}$ . 1

- 46 HEAD OF THE SAVIOUR, EGO. SVM. VIA., *rev.* plain, *see Brit. Museum collection, excellent Italian work of the 16th century* s. 3 $\frac{1}{2}$ . 1
- 47 MEDICI, COSMO I de, 1519-1574, Grand Duke of Tuscany, *rev.* ANIMI. CONSCIENTIA., Capricorn and eight stars, by *Domenico di Polo, fine, Litta (Med.)* 34, *Arm.* 88, 3, s. 1 $\frac{1}{4}$ . THE SAME, *rev.* SALVS. PVBLICA., draped Female Figure with spear, &c., *by the same, s.* 1 $\frac{3}{8}$  2
- 48 THE SAME, dated 1561, *rev.* PVBLICÆ. COMMODITATI., View of the Uffizi Palace at Florence, Palazzo Vecchio, &c., *on the completion of the Uffizi building in this year, by Domenico Poggini, very fine and interesting, T. N. II.* 44, 5, *Litta,* 4 s. 1 $\frac{5}{8}$ . 1  
\* \* La Salle specimen brought £7.
- 49 THE SAME, *rev.* ETRVRIA. PACATA., Figure of Peace between lion and Roman wolf, *by the same artist and of similar date, s.* 1 $\frac{5}{8}$ . 1
- 49A THE SAME, *rev.* PVLCHRORA. LATENT., a Palace, *by the same* s. 1 $\frac{5}{8}$  1
- 50 MONTMORENCY, ANNAS, 1493-1567, Marshal and Constable of France, *rev.* PROVIDENTIA. DVCIS., Prudence re-uniting Bellona and Fortune, *T. N. Med. Fr.* 46, 3 s. 2. 1
- 51 VALETTE, J. P. de la, 1494-1568, Grand Master of the Knights of Jerusalem, *rev.* HABEO. TE., an Elephant in the water bearing a suppliant female, who addresses two warriors landing from their galleys, harbour of Valetta, &c., *a beautiful and interesting medal, by Marius (signed), about 1560, T. N.* 46, 6, *Arm.* 131 s. 2 $\frac{1}{4}$ . 1
- 52 THE SAME, *rev.* VNVS. X. MILLIA., David slaying Goliath; on the Repulse of the Turkish attack on Malta in 1565, by *F. Co. (signed), very fine, T. N.* 46, 5, *Luck.* 215, *Arm.* p. 131 s. 2. 1
- 53 LVCAS MUNICH, Abbot of St. Bavon at Ghent, 1559, *rev.* INTELLECTVM. &c., Arms and monogram, *fine, V. Loon,* I. 52 s. 2 $\frac{5}{8}$ . 1
- 54 ARIOSTO, LVDOVICO., 1477-1533, *rev.* PRO. BONO. MALVM., Bees flying over a smoking hive, by *Pastorino, T. N. II.* 36, 4, *Arm.* 106, 3 s. 1 $\frac{1}{3}$ . 1
- 55 ARETINO, PIETRO, 1492-1557, "The Scourge of Princes," *rev.* VERITAS. &c., nude figure of Truth seated, at her feet a kneeling satyr, behind, Victory raises a crown over her head, *a splendid medal, attributed to Leone Leoni of Arezzo, T. N. II.* 37, 1, *Mazz.* 63, 1 s. 2 $\frac{1}{4}$ . 1
- 56 TRIVULZIO, JOHN FRANCIS, Marquis of Vigevano, aged 39, *rev.* FVI. SVM. ET. ERO., Figure of Fortune on a storm-driven sea, *probably by Leone Leoni, in the finest state, Litta, &c.* s. 2 $\frac{1}{3}$ . 1
- 57 CONTARINI, M. ANTONIO, "the Philosopher," Venetian Statesman, 1560, *rev.* PATAVIVM., Female seated personifying Padua, by *Giov. Cavino, Mazz.* 45, 5, *Arm.* 92, 10, *very fine* s. 1 $\frac{1}{2}$ . 1

- 58 VERZI, NICHOLAS, Jurist of Capo d'Istria, *rev.* SVPER. ASPIDEM., Female trampling on viper, *by the same*, Mazz. 93, 1, Arm. 96, 30 s.  $1\frac{7}{8}$ . 1
- 59 DIDIVS SEVERVS, *rev.* COS. II., Quadriga to left, Victory flying above, *also by Cavino*, Arm. p. 96 s.  $1\frac{1}{2}$ . 1
- 60 SEPTIMIVS SEVERVS, *rev.* two Figures, one seated, CONG. II. DAT. POP., *very fine, by the same*, Arm. p. 96 s.  $1\frac{1}{2}$ . 1
- 61 PHILIP OF SPAIN, "King of Spain and England," *rev.* S. QVINTINVS. MARTYR., a small Head of St. Quintin, referring to battle won by Philip against the French King, 1557, *silver, Pinkerton's Medallie History*, 6, 2, Luck, 183 s.  $1\frac{3}{8}$ . 1
- 62 THE SAME, Head only to right, *by J. Trezzo, very fine* s.  $1\frac{3}{8}$ . 1
- 63 THE SAME, aged 28, *rev.* JAM. ILLVSTRABIT. OMNIA., Apollo in quadriga passing over land and sea, *by J. Trezzo (signed), gilt, in excellent state*, Van Loon, 1, 22, Arm. 129, 2 s.  $2\frac{5}{8}$ . 1
- 64 MARY TUDOR, Queen of England, his second wife, 1516-1558, *rev.* CECIS. VISVS. TIMIDIS. QVIES., Female seated burning arms, surrounded by a crowd of suppliants, on the suppression of the riots in favour of Lady Jane Grey, *also by Trezzo (signed), pendant to the above, well preserved and patinated*, V. Loon, 1, 393, Arm. 130, 4 s.  $2\frac{5}{8}$ . 1
- 65 RANGONI, THOMAS, of Ravenna, *rev.* plain, *fine lead of the time* s.  $2\frac{1}{8}$ . 1
- 66 THE SAME, *rev.* Olympic Group of Goddess, child and eagle, lily, birds, &c., *a beautiful piece* s.  $1\frac{1}{2}$ . 1
- 67 LOMELLINI, BENEDETTO, Cardinal, 1517-1579, *rev.* MANSVETVDO., Female Figure caressing bird, &c., *by HN (signed), the only medal known by this artist, silver*, Arm. p. 142 s.  $1\frac{3}{4}$ . 1
- 68 PIVS IV, 1499-1565, Bust to left, *rev.* MESPIVS. AONIAS. &c., Fruit-tree, Pegasus, figures drinking at the fountain of Aganippe, *fine and rare*, Venuti, 122, 40 s.  $2\frac{11}{16}$ . 1
- 69 THE SAME, Bust to right, *rev.* INSTAVRATIO. COLLEGIL., Justice seated, receiving three suppliants, at the back, the College of Jurisconsults at Milan, *by G. A. Rossi (signed), fine*, T. N. Med. P. 12, 8, Arm. 137, 10 s.  $1\frac{5}{8}$ . 1
- 70 PIVS V, 1504-1572, *rev.* FOEDERIS. IN. TVRCAS., League of Spain, Venice and the Pope against the Turks, three female figures, &c., *also by Rossi, fine*, T. N. 13, 8 s.  $1\frac{3}{4}$ . 1
- 71 BOVIVS, VINCENTIVS, of Bologna, Bust to left, *rev.* ANTIDOTVM., Female Figure personifying Religion, holding a cross and leaning against an ox, at her feet, a yoke, *the same rev. occurs on a medal of Paul III, by G. A. Rossi, gilt and well preserved*, T. N. II. 29, 27 s.  $2\frac{1}{16}$ . 1

- 72 MADRUZZO, CHRISTOPHER, Cardinal and Prince of Trent, 1512-1578, *rev.* STATVS. MEDIOLANI. &c., Man standing with left hand on an altar, offers his right to warrior seated, figure personifying River Po in front, *Litta (Mad.)* 7, *Arm.* 122, 1  
s. 2 $\frac{1}{4}$ . 1
- 73 MADRUZZO, NICHOLAS, one of the Captains of Charles V, *rev.* plain, by *Antonio Abondio*, *lead*, *Litta*, *Arm.* 153, 21 s. 2 $\frac{3}{4}$ . 1
- 74 MARGARET OF AUSTRIA, 1522-1586, aged 35, Bust to right, *rev.* plain, by *Pastorino* s. 2 $\frac{7}{16}$ . 1
- 75 CASTALDI, G. BAPTISTA, General of Charles V, d. 1562, *rev.* TRANSILVANIA. CAPTA., undraped Female reclining against a trophy of arms, *signed* ANIB., *V. Mieris*, 3, 273, *Arm.* 105, 1  
s. 1 $\frac{3}{4}$ . 1
- 76 THE SAME, *rev.* CAPT. SVBAC. &c., Castaldi seated, receiving the submission of several persons, about 1545, by *Cesare da Bagno (signed)*, *lead*, *T. N.* II. 41, 3, *Arm.* 101, 2 s. 2 $\frac{7}{8}$ . 1
- 77 RATA, DIONYSIVS DE, of Bologna, Bust to right, *rev.* DIVO. PETRO. &c., 1592, *lead*, *T. N.* II. 30, 1 s. 2 $\frac{1}{2}$ . 1
- 78 MARY QUEEN OF SCOTS, 1543-1587, *rev.* plain, by *Primavera (signed)*, a shell, interesting, *V. Mieris*, 3, 436, *Arm.* 162, 10  
s. 2 $\frac{1}{2}$ . 1
- 79 SATIRICAL MEDAL, Pope's Head, &c., STVLTI. ALIQVANDO. SAPIENTES., *silver*, *Pinkerton*, 35, 3 s. 1 $\frac{1}{8}$ . 1
- 80 JOHN OF AUSTRIA, 1547-1578, Son of Charles V, *rev.* VENI. ET. VICI., Neptune striking the Turks with his trident, by *Giov. V. Milon*, 1573 (*signed*), *V. Loon*, 1, 173; *Arm.* 144, 2, &c., *very fine* s. 1 $\frac{3}{8}$ . 1
- 81 PERRENOT, ANTOINE, Cardinal, 1516-1586, *rev.* IN. HOC. VINCES., the Cardinal presenting to John of Austria the standard of the Church, *by the same (signed)*, *well preserved*, *V. Loon*, 1, 141, *Arm.* 145, 6, &c. s. 1 $\frac{3}{4}$ . 1
- 82 FARNESE, ALEXANDER, Cardinal, 1520-1589, *rev.* FECIT. ANNO. &c., Front of a Church at Rome, *by the same (signed)*, *Litta (Farn.)* II. 7, *Arm.* 144, 3, &c. s. 1 $\frac{1}{2}$ . 1
- 83 THE SAME, *rev.* VEL. HIC. &c., CAPRAROLA., a Palace s. 1 $\frac{11}{16}$ . 1
- 84 ORSINI, AMARANTA., Bust to right, *rev.* ROSA. MIRANDA. NATA.—ANAGRAMMA., a flowering Rose-tree, *Litta (Orsini)*, &c., s. 1 $\frac{3}{8}$ .  
Medalet of S. Anastasius, s. 1 2
- 85 LYNCEVS, JOHN BAPT. P., of Naples, *rev.* NATVRA. RECLVSA., Figure of Nature holding globe and cornucopia, temple, *rare* s. 1 $\frac{3}{8}$ . 1
- 86 RUDOLPH II, Emperor of Germany, 1552-1612, a shell, *lead*, by *Ant. Abondio*, *T. N.* 35, 7, *Arm.* 150, 5 s. 1 $\frac{1}{2}$ . 1

- 87 GREGORY XIII, 1502-1585, Bust to left, *rev.* VT. ERVAT. &c., Abraham sending forth warriors to the succour of Lot, *a rare medal of the year 1582, gilt, T. N. 16, 6, &c.* s.  $2\frac{1}{4}$ . 1
- 88 THE SAME, *rev.* the Capitol as enlarged by Gregory from the design of M. Angelo, by *Lorenzo Parmense, T. N. 182, Arm. 166, 13* s.  $1\frac{3}{4}$ . 1
- 89 THE SAME, *rev.* VIATORVM.—PELIA., 1580, *fine silver medal, by the same, T. N. 16, 4, Arm. 164, 2* s.  $1\frac{1}{2}$ . 1
- 90 SIXTVS V, 1521-1590, *rev.* SIC. OMNIA., Lion with spear and keys, 1586, by *Domenico Poggini, s. 1 $\frac{5}{8}$* ; another by the same, *rev.* S. Diego d'Alcada, canonized by this Pope at the request of Philip II of Spain, *T. N. 19, 4, s. 1 $\frac{1}{8}$*  2
- 91 PIVS V, 1504-1572, *rev.* a Church, 1571; another, *rev.* ILLVMI-NARE. &c., both by *Federico Parmense (Bonzagna)* s.  $1\frac{7}{16}$ . 2
- 92 VRBAN VII, 1590, *rev.* NON. POTEST. ABSCONDI., a City on a hill, *T. N. 20, 6, s. 1 $\frac{3}{8}$* . VRBAN VIII, *rev.* View near Rome, s.  $1\frac{5}{8}$  2
- 93 LEO XI (Alex. Oct. de Medici), *rev.* EX. FORTI. DVLCEO., Body of Lion, swarm of bees, *fine, by Giorgio di Ravenna (signed), T. N. 24, 5* s.  $1\frac{1}{2}$ . 1
- 94 PLAQVE, Female Saint veiled and nimbed, *lead, fine* s. 3 by  $2\frac{3}{8}$ . 1
- 95 HENRY IV, of France, *oval medallion, has been gilt, rare, probably by Dupré, T. N. Med. F. II. 33* s.  $3\frac{5}{8}$  by  $2\frac{3}{4}$ . 1
- 96 MAURICE, Prince of Orange, 1567-1625, *rev.* TANDEM. FIT. SVR-CVLVS., a Fruit-bearing Tree, 1602, by *Conrad Blocus, Van Loon, I. 553* s.  $1\frac{1}{8}$ . 1
- 97 ALBERT, Archduke of Austria, 1559-1621, *rev.* Elizabeth, Infanta of Spain, daughter of Philip II, *by the same, Heræus, 19, E* s.  $1\frac{1}{8}$ . 1
- 98 PIRKHEIMER, WILIBALD, 1470-1530, Patrician of Nuremberg, and intimate friend of Durer, *bronze medallion, cast from a portrait in wood, probably by Durer, T. N. Med. All. 1, 6* s.  $2\frac{3}{4}$ . 1
- 99 GEORGE, Duke of Saxony, 1471-1539, Bust to right in high relief, *rev.* LAVS. EJVS. &c., Arms, titles and date, *a good specimen of the Nuremberg school of the Durer period, silver, Heræus, 48, 7* s.  $1\frac{5}{8}$ . 1
- 100 THE SAME, in smaller size, *a fine lead* s.  $1\frac{3}{8}$ . 1
- 101 ALBERT DURER, 1471-1528, Bust to right, *rev.* BE. MA. OBDOR-MIVIT. &c. in a wreath, *T. N. Med. All. 7, 2, lead* s.  $1\frac{1}{2}$ . 1
- 102 PORVS. CONSILII. FILIVS., Head of the Saviour to right, *rev.* OMNIA. SVRSVM., the Three Maries at the foot of the Cross s.  $1\frac{3}{8}$ . 1
- 103 JOACHIM, Comes ex Antiquior, &c., *rev.* PATIENTIA. VICTRIX., Female Figure reclining, lion, &c., *silver* s.  $1\frac{1}{8}$ . 1

- 104 JOHN CONRAD, of Gemmingen, Bishop of Eichstadt, *rev.* Arms, and date 1608, *very fine*, *Heræus*, 5, 5, *T. N.* 32, 10  
s.  $2\frac{1}{2}$  and  $2\frac{1}{8}$ . 2
- 105 VIGLIUS DE ZWICHEM, 1507-1577, President of the Council of Charles V at Brussels, *rev.* VITA. MORTALIVM. VIGILIA., a Table, with hour-glass, &c. 1571, *silver*, *fine*. *T. N.* 22, 4 s.  $1\frac{1}{2}$ . 1
- 106 FERNBERGER, C. L. of Egenberg, *rev.* ICH. DANCK. GOT., Scull pierced by an anchor, *lead* s.  $1\frac{5}{8}$ . 1
- 107 SILVER PROOFS of a Medal struck at Augsburg in 1677 on the erection of the Council Hall, Emblems of all the Arts and Sciences, *elaborate work* s. 2. 1
- 108 Marble medallion Bas-relief, Bust of Thales of Miletus s.  $5\frac{3}{4}$ . 1
- 109 Another, Bust of Heraclitus of Ephesus s.  $5\frac{3}{4}$ . 1
- 110 Bronze Plaque, the Ark resting on Mount Ararat s.  $4\frac{5}{8}$  and  $2\frac{1}{2}$ . 1
- 111 Medal of Flaxman, by *Stothard* s.  $2\frac{1}{2}$ . 1
- 112 Michallon, and another 2
- 113 JULIUS II (della Rovere), 1441-1513, Bust to right, *rev.* Front of St. Peter's at Rome, after the design of Bramante, by *Caradosso*, *T. N.* 1. 26, 4, *Arm.* 68, 2, &c. s.  $2\frac{1}{8}$ . 1

END OF THE SALE.



BAKER, LEIGH & SOTHEBY,

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE,

1881.